

COURSE OF STUDY LM 15 – Classical Philology, Literatures and History of Antiquity
ACADEMIC YEAR 2023-2024
ACADEMIC SUBJECT Greek and Latin Philology

General information	
Year of the course	1st Year
Academic calendar (starting and ending date)	Second semester (26.02.2024 – 15.05.2024)
Credits (CFU/ETCS):	9
SSD	Filologia classica L-FIL-LET/05
Language	Italian
Mode of attendance	Optional but strongly recommended

Professor/ Lecturer	
Name and Surname	Pasquale Massimo Pinto
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica, Aldo Moro University of Bari, Palazzo dell'Ateneo, Piazza Umberto I, 1 – 70121 Bari, 2nd floor
Virtual room	Microsoft Teams, virtual room code: 49obryh
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Every Wednesday, 10 to 11 a.m. (please check in advance by email if the teacher is offsite for research, academic or service commitments). The teacher may be contacted any time by email to make a tutoring appointment. Tutoring on line is also possible via Microsoft Teams by appointment.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9			

Learning Objectives	Critical awareness in dealing with the problems of the manuscript traditions and of the history of Greek and Latin texts.
Course prerequisites	Good knowledge of Greek and Latin languages and literatures, and of ancient history. Adequate acquaintance with problems, methods and tools of classical textual scholarship.

Teaching strategies	The course is arranged as lectures; however students are encouraged to actively participate in classroom. Greek and Latin texts will be read and examined during classes. Students may be requested to focus on specific issues to be discussed in class. Lectures and conferences by other teachers and scholars may be included in the course.
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Expected learning outcomes in terms of	
Knowledge and understanding	Students are expected to consolidate their knowledge and skills in the field of



on:	classical philology and to be able to read and examine Greek and Latin texts with methodological awareness.
Applying knowledge and understanding on:	Students are expected to apply their knowledge to the assessment of manuscript traditions, to the analysis of fragmentary or disputed texts, to the connection of information coming from ancient traditions, to the formulation of hypotheses, to the assessment of critical bibliography and to the contextualization of research results.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The constant work of assessing issues and interpreting texts during classes, together with the individual focus by students on specific topics, may help strengthen the autonomous capacity to make informed judgments and choices. • <i>Communicating knowledge and understanding</i> Dealing with complex philological and cultural-historical issues requires accuracy and exactness in presenting data and results and in formulating hypotheses and arguments. This may help consolidate the ability of communicating knowledge and understanding. • <i>Capacities to continue learning</i> At the end of the course, students are expected to have improved their ability to read and examine complex texts and to focus independently on challenging issues. This may contribute to create stronger intellectual and cultural profiles for social and professional life.

Syllabus	
Content knowledge	<ul style="list-style-type: none"> • <i>The “Lives of the Attic Orators” of Pseudo-Plutarch</i> <p>The main topic of the course will be the “Lives of the Attic Orators” that have been handed down to us under the name of Plutarch. The following issues will be addressed: manuscript tradition; authorship; nature and character of the text; its value for the knowledge of Attic Orators; its relation to ancient biographical and critical traditions; its relation to Photius’ “Library”; the editorial history of the work.</p> <ul style="list-style-type: none"> • <i>Reading Statius’ “Thebaid” philologically: The earlier Commentators</i> <p>A brief series of lectures on a Latin text (Statius’ “Thebaid”) will be held by dr. S. Brillante. In particular, the unnoticed philological evidence that is included in works of ancient grammarians will be examined.</p> <p>Some readings are included as out-of-class work.</p>
Texts and readings	<p>Texts to be read during class will be provided by the teacher.</p> <p>Out-of-class readings:</p> <p>P. Maas, <i>La critica del testo</i>, a c. di G. Ziffer, Roma 2017, 2021² [ed. or. <i>Textkritik</i>, 1927, 1950², 1957³, 1960⁴], esp. pp. 1-34 (A. <i>Concetti fondamentali</i>, B. <i>La recensio</i>, C. <i>L’examinatio</i>); and G. Pasquali, <i>Storia della tradizione e critica del testo</i>, Firenze 1952² [= ed. Firenze, Le Lettere, 1988 and repr.], esp. pp. 1-40 (<i>Il metodo del Lachmann</i>; <i>Ci fu sempre un archetipo?</i>; <i>Eliminatio codicum descriptorum</i>) or pp. 41-101 (<i>Recentiores, non deteriores</i>).</p>



	Further readings may be proposed by the teacher.
Notes, additional materials	
Repository	The material provided during class can be requested to the teacher by email and will be made available in the Teams virtual class (code: 61jdmb6).

Assessment	
Assessment methods	The assessment of students' learning will be made through an oral exam. Students will be requested to read and analyze some of the texts examined during classes and to connect them to the specific problems and general issues they are related to. Questions will concern also out-of-class readings.
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> Students should be able to read and examine the texts discussed during class with methodological awareness.• <i>Applying knowledge and understanding</i> Students should be able to apply their knowledge to the analysis of fragmentary or disputed texts and to the assessment of manuscript traditions.• <i>Autonomy of judgment</i> Students should be able to apply their knowledge and the methods relevant to the specific field of study in an autonomous way.• <i>Communicating knowledge and understanding</i> Students should be able to communicate knowledge and understanding with a specialized vocabulary and in clear and logically accurate manner.• <i>Communication skills</i> Students should be able to communicate in an accurate and effective way.• <i>Capacities to continue learning</i> Students should have improved their ability to deal with texts, to read and to examine them in their contexts.
Final exam and grading criteria	In consideration of the above mentioned criteria, the evaluation will be expressed on a scale out of thirty (30/30), with 18/30 being the minimum passing grade. The assessment of learning and performance will be made according to the following grading criteria: 18-21 (acceptable, with substantial mistakes and gaps as far as the following are concerned: reading, translating or examining texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment); 22-24 (adequate, with limited mistakes and shortcomings as far as the following are concerned: reading, translating or examining texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment); 25-27 (good, with uncertainties as far as the following are concerned: reading, translating or examining texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment); 28-30 (very good or excellent, without inaccuracies and significant uncertainties as far as the following are concerned: reading, translating or examining texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment). Distinction (lode) is assigned for particular accuracy and autonomy of judgment.



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Further information	
	Non-attending students are kindly requested to contact the teacher in advance.